



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

ARTHUR AND CONSTANCE :

OR,

THE POWER OF LOVE.

BY J. F. D. CORNELL.

* * * *Ἐκ θαλάμοιο, τέρεν κατὰ δάκρυ χέουσα.*

NEW YORK :

WILEY & HALSTED, 351 BROADWAY.

1858.

Entered according to Act of Congress, in the year 1858, by
J. F. D. CORNELL,
In the Clerk's Office of the District Court of the United States for the
Southern District of New York.

PHAIR & CO., PRINTERS,
22 BEEKMAN STREET, NEW YORK.

ARTHUR AND CONSTANCE ;

OR,

THE POWER OF LOVE.

THE fire-darting king of day
Moved stately up on high,
From glimmering clouds, pavilion fair
Stretched on the boundless sky.

Far off the mountains in his sight
With numerous shades shone gay
Their sable heads his brilliant beams
Sat on, like crowns of day.

Now happy hearts are filled with praise,
It swells from hill and vale ;
And nature's sounds of tuneful joy
Salute the morning, hail !

Now golden rays the castle gild
 Whose proud height, rock-built, towers ;
But smiles yon humble cottage too,
 While there 'mong bright blue flowers

Two cherubs sport ; so childhood sports,
 Shut out from all that's ill,
With only scenes of purest joy
 His little world to fill.

O ! oft the cherub's dreamy eye
 Which looks those thoughts of love,
His curled locks and winsome ways
 Remind of those above.

With soft, delaying hand, the boy
 Her fairer hand slow drew,
While the little maid came gently on
 Amid the sparkling dew.

O ! life than this is sweeter ne'er !
 When the dreamer Hope is young,
And the trying evils yet to be,
 Are never truly sung.

But little Constance' outlawed sire,
Say, will he never come?
The cold tomb's naked marble walls,
Make all her mother's home.

O! fatal hour of bannered might!
Those dark brows happy are
Who wear thy changeless battle frown;
Constance, her sire's not there.

See, where the lurid desert wide
Looks deaths of burning thirst!
That one, does Constance call him sire,
Who wanders here accurst?

See, where Siberia, heartless wild!
To beasts denies to live,
Here, 'neath the cold north lights, does he
The hope of life outlive!

The good-souled shepherd sire is kind,
But the hermit is not he,
Ah! who folds in his arms and gazes long
On her bright, her dark, dark eye.

The time of weeping now is past ;
All grief is hushed to rest ;
Now Constance culls the fragrant flowers,
A simple shepherd's guest.

His boy with Constance wiles the hours,
Fair, fleeting, swift their speed,
Like shades of clouds in rapid flight
Over the sunny mead.

Yet still alone for them the song
Of wild bird carolled clear,
Or pert, upon them unawares,
The squirrel chattered near.

Oft stood they hand in hand entranced,
While they feasted on the view
With eye fixed on the mount's proud front,
Serene amid the blue.

Anon, beneath the hoar sad shade
Of burial trees they roam,
To visit cave, near sacred fane—
The peaceful hermit's home.

The third line from the bottom of the fifth page should read thus :

But not like the hermit is he—

That airy sky of clear calm blue,
It cannot long survive ;
Upon the mountains' ridgy tops
The frequent tempests drive.

Whose gloomy brows of blackest night
Look arrowy lightnings fell,
So battle rides the pleasant fields,
With cruel eyes of hell.

When louder roll the rattling peals,
Then closer draw the pair,
More lovely far thus hastening on
Beneath the lightning's glare.

Or if long-shadowed sunset sank
Unnoted into night,
Though far from home, was Arthur there,
To Constance all was light.

Oft o'er the story of a ghost
They both in terror shook,
While their tiny barks unheeded danced
Far down the fretful brook.

Round guileless hearts thus, day by day,
Were twined love's golden bands,
Themselves unconscious of the links
Thus bound by angel hands.

All goodly graces gild young love
When beauty reigns supreme !
The warmest, gentlest, softest flame,
Is when young lovers dream.

Now noiseless time that changes all
Wakes Constance every charm ;
Beside the manly Arthur sits,
In true love-silence calm.

Right cheerly blaze the curling flames
In many a curious form,
Hark ! loudly wails the surly blast—
Old Wintêr rides the storm.

Both eyes are resting on that flame,
Both bent heads muse the day
Of heart-lived childhood's shadowy joys,
That knew nor feared decay.

When hand in hand, and cheek to cheek,
O'er the same page they bent,
One kerchief dried each mingled tear,
Each sigh both bosoms sent.

E'en now, unconscious to themselves,
The sigh unbidden falls,
While memory lifts her fairy veil,
And all the past recalls.

Why rove to other days, when youth,
Joy-browed, seeks not the past?
Days of my youth rise to my view!
Would such days were my last!

Home of my childhood! when I leave
Thy memory-sainted bowers,
Will not regretful murmurs sigh
For childhood's rosy hours?

'Tis this that makes the young thoughts steal
Up from their silent home,
And rouses up the sleeping tears,
Those tears that still will come.

He takes her little hand in his,
 Reads all the melting eye,
 Then heart to heart, in transport wild,
 Rush, heave, throb silently.

Now lip to lip, now lip on neck,
 No word can sorrow find,
 Grief-drooping lids the while rain tears,
 That leave all words behind.

Yet ere he leaves his gentle heart,
 To seek a distant shore,
 He traced these lines upon her book—
 One last embrace, 'tis o'er.

The tolling bell with rising knell,
 Tells of loved one far away,
 His bosom burns as mourner turns,
 Sighing for friend that's far away.

Bell-like, my love, this line may prove
 To reader's heart for one away,
 Bosom may burn, as sad she'll turn
 To words, the sighs of friend away.

Like mourner's tear, that falls o'er bier
 Of loved one gone to rest away,
 Her pearly tear 'll fall gently here,
 And dew the sighs of friend away.

Now proudly swells the snowy sail
Above the crested wave,
And nobly rides the gallant bark
That bears the good and brave.

Old England's loved and merry world,
Now trembles on the sight,
Fair as the golden king's last beam
Just sinking into night.

'Tis gone, a soldier must not grieve,
Thy griefs and cares disband,
Hark! martial music, wildly sweet,
Rolls backward to the strand.

Now haste we o'er the slow sad years
That sweep their gloomy train,
Now haste we to the happy hour
When lovers meet again.

Stay not to count the thousand hopes,
And dreams, and fears, and prayers,
The happy hour seems on the wing
That shall redeem their cares.

E'en now the warrior's straining eye
Peers anxious o'er the sea,
His look is toward his longed-for home—
Old England, 'tis for thee!

Now wind's and tide's and battle's roar
Are hushed, a single note,
The solitary wood bird's lay
Renews the past remote.

Painted within his breaking heart
That home was still the same :
The tree, the vine, the cot were there,
But ah! no Constance came.

This steals away the light from heaven ;
Rifles the floweret's bloom,
This stills the sweetest songster's note,
This hangs each tree in gloom.

Can sable garb or priestly robe
Or steel the heart from woe ?
Can gloom of mossy cave efface
A father's fond love? No!

Haste soldier! Hie thee to this cell,
Here is a home for thee,
Meet for the one whose days must now
With love and sorrow be.

Yet, Constance lives! the quick thoughts
speak
Voiceless, yet heart to heart,
The soldier writes, the hermit vows
Her eye shall read ; they part.

Her gentle form he saw within
The castle's frowning wall ;
And to his tears, as she were crazed
She answered not his call !

As when the dark cloud folds the lightning red gleaming,
So lover's sad brow hides the fire of love,
When that lightning has shivered the lord of the forest,
So love rends the soul that with Constance is wove.

As when the soft rain wears away with its drippings
Those fragments that tell the wild lightning's career,
So sorrow, slow brooding, destroys all the tokens
Which tell the rude lightning has even been here.

14 ARTHUR AND CONSTANCE,

A rainbow thy smile is ; but ah 'tis another's,
The serpentine lightning more pleases my sight,
Let it bury myself and my woes in oblivion,
Sorrow weeps not in the calm of death's night.

Perchance, then I'll dream that oft times in the even
There 'll come a fair form to bend over my grave,
The bow in the cloud, and the sun veiled in glory,
No storm, no lightning, no tempest to brave.

But softly as melt the fair colors of Iris,
Their beauties will seem to unite in my love,
As the rainbow which erst bent all lovely in heaven,
She'll bend o'er my grave, as the rainbow above.

And the stars one by one shall look down in their pity,
And Cynthia's beam shall fall lightly and pale,
And the bird of the even shall pour forth its sorrow,
The winds and the far distant waters shall wail.

My spirit shall drink in the sighs that are breaking,
Shall treasure unseen the blue tear of her eye,
Shall fold round the bosom that heaves in its sorrow,
With Constance return to its home in the sky.

Now ills and sorrows lightly press,
His slumbers ne'er they'll break,
No sound is there save the light hum
The wavy branches make.

She read whom stony walls confined,
And all her heart springs wept;
And all her love ran out to meet—
The cold bars intercept.

Can walls of stone and iron bars
Repress love's gentle flame?
Are these the arms that lovers use
To win the Cyprian dame?

So thinks this lord of many a mead
And many a wavy wood,
Whose proud possessions cross the mount
And many a running flood.

Can the bold eagle love his cage,
The dove forget her mate?
Nor love they, nor forget they e'er,
'Till death—the lover's fate.

Soon calm the eagle's black wings fold,
The dove, soft nestling, dies,
His fiery eye, her tender gaze.
All change of love defies.

Now fling aside the bars and bolts,
 Back roll each massy door,
Now surely love will come and bide—
 The rival is no more.

See how yon golden sun descends
 Fast from the realms of light,
Like some good man's last gaze which
 beams
 Most beauteous in death's night.

'Tis eve—behold a haughty form
 Within a lonely room,
One hears—“Thy soldier's dead, this night
 Thine eye shall read his tomb !”

That sun doled forth her grief's last day,
 His latest ray has fled,
Now may she read the dismal stone
 Which speaks her soldier dead.

'Twas near the time of falling leaves,
 When summer sweetly dies—
She folds herself in softest shades,
 And melts away in sighs.

Her vesture was the faintest hue
That decks the dying flower,
Her breath was roses perishing
In every wild wood bower.

Above, night's thousand golden lights,
Soft beaming, did illumine,
The hornéd moon in gentle rays
Stole through the forest gloom.

A lone hoar chapel guards the wood
Where the ivy nods in gloom
And the statues mourn in marble pride
O'er many a grassy tomb.

At the gleam of morn, at the dusk of eve,
Here a holy hermit strays,
His thoughts are fixed on better things,
He lives in prayer and praise.

How calmly lives whose hopes whose joys
Are all beyond the tomb,
How happy hastes that parting soul
Which fears no final doom.

The silent airs stealing among
 These arches green of pine,
Remind of better, earlier hours—
 Sweet hours that once were mine.

Hours when with heart untaught to scan
 The treacherous ways of men,
Methought as true as beautiful
 The world. 'Tis changed from then.

But fairer than each form of stone,
 And softer than each stilly air,
Yet like the trembling ivy sad,
 Stands pale, pure, lovely Constance there.

See through her beauteous locks how shines
 That face of peerless light,
So heaven's pure diamond eyes look down
 To cheer the moonless night.

Oh not the limner's curious shade
 Can paint the good and fair,
That pale brow marks the spirit good
 Which sits enthronéd there.

Plays round that beauty-arching mouth,
Beams from that pensive eye
That tells a world of love now dead,
And Constance, too, must die!

She stood the moonlight graves among,
'Neath the old arching wood,
As angel watchers stand to guard
The last sleep of the good.

But hark! how swells the midnight air
With heavy-tolling bell,
Hark! poor heart breaking at the sound!
She drooped as it solemnly fell.

She starts, she sighs, with her small hands
raised
To the still heaven she uttered a prayer
Amid the dismal deathly shades
Why strays an angel there?

Why trickles down a silent tear
At every tolling bell?
Why mock the winds a grief so fair
In the lone forest dell?

The spirit then recalls its loves,
When round us beauty dies,
For dying beauty leads the mind
To beauty's home—the skies.

Hast ever seen a lovely tomb?
Hast ever heard dead love?
Hast ever felt the holy thrill
The grave brings from above?

Then come with me to yonder tomb
Sad with the willow's shade,
There thou shalt see, hear, feel dead love,
For there is Constance laid.

Bring cypress—here the good is laid,
Here sleep the wise and fair;
Let death-flowers, white and beautiful,
Float on this mournful air.

Bring cypress, cypress! What so soon
Has the young life fled away?
This is love's power,—it palls with night,
Sweet morn's most brilliant ray!